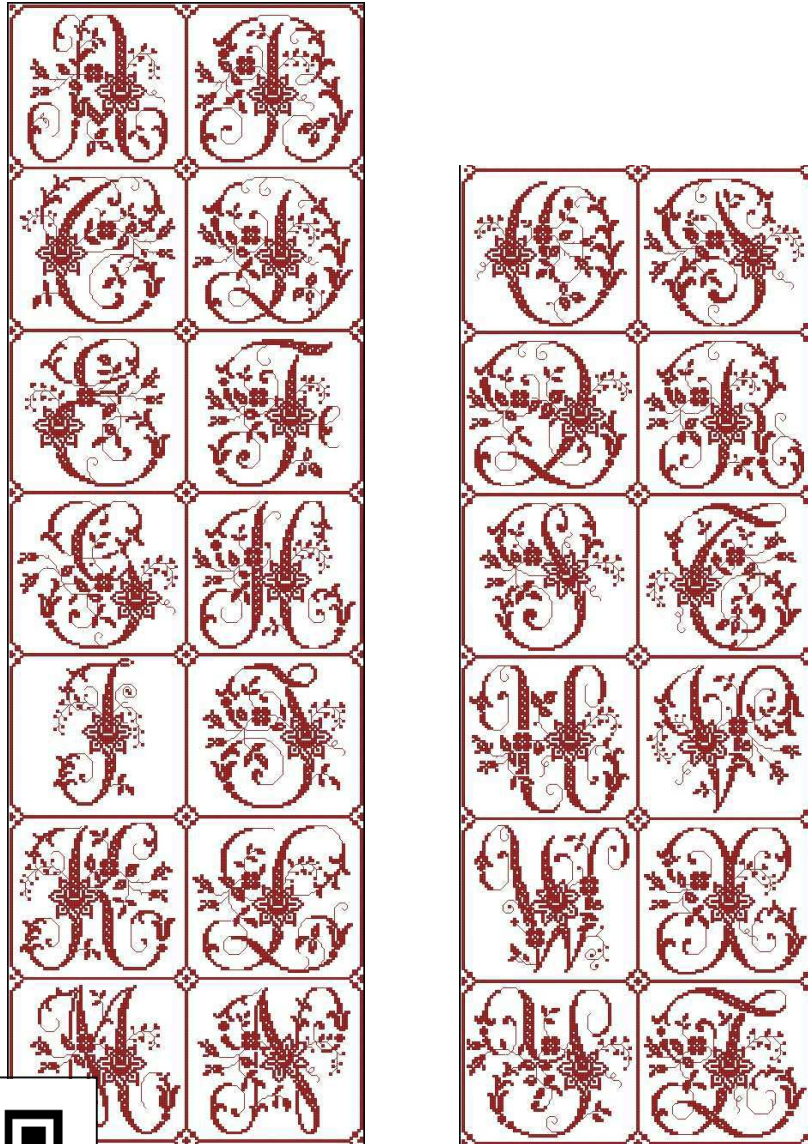


Golden Light Designs

CROSS - STITCH PATTERNS, LEAFLETS, SUPPLIES, AND MORE

Intricate Alphabet

053-ABC



Based on a vintage Sajou Chart

For supplies, charts, kits and more, visit <http://cross-stitch-central.weebly.com>



Visit our blog at <http://goldenlight-designs.blogspot.com>

Email us at goldenlightdesigns@yahoo.com


Intricate Alphabet

<p>Pattern Code: 053-ABC</p> <p>Stitch Count: 137w X 820h</p> <p>Recommended Fabric: 14 ct. White Aida</p> <p>Colors Used: 1 color used</p>	<p>Design Size: 8 Count - 17-1/8w X 102-1/2h in 10 Count - 13-5/8w X 82h in 14 Count - 9-3/4w X 58-1/2h in</p> <p>Size to Cut Fabric: Add a minimum of six inches to the width and height of the design size for framing.</p>
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Floss Used For Full Stitches:

	Color	Symbol	Strands	DMC	Anchor	Color Description - DMC	Count
1.			3	321	9046	Christmas Red	23011

Floss Used For Backstitches:

	Symbol	Strands	DMC	Anchor	Color	Usage In Inches
1.		1	321	9046	Christmas Red	332.5

Cross Stitch Chart Instructions:

Reading the color key

Stitch Count - refers to the size of the design based on the number of stitches

Fabric Count - refers to the number of squares per inch of fabric

Color - color approximation of the actual thread

Symbol - unique identifier for each thread.

Strands - number of strands to be used. Embroidery thread generally has six strands and must be separated and recombined to be used. Refer to the table on the right.

DMC - code of DMC thread color (primary)

Anchor - code of Anchor thread color (alternate)

Color Description - description of the primary thread color

Count - number of stitches per color. Divide the count with the number of stitches per skein to get an estimate skein usage. Refer to the table on the right.

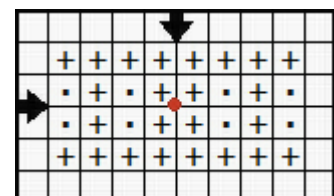
Fabric - Strand - Skein Usage

Fabric Count	No. of Strands	Per 8-meter Six-Strand Skein
18	2	1,800 full stitches
14	3	1,200 full stitches
11	4	600 full stitches
8	6	300 full stitches

Reading the chart

The entire chart is divided into several A4-sized pages and needs to be laid out in its entirety to ensure the completeness of the chart. Please refer to the chart connection guide on how to arrange the pages. Centering marks are provided for those who begin stitching from the center. The center of the chart is the intersection of the arrows. There are no overlaps between the pages. You can customize the arrangement of the letters to your liking. All blocks are of equal sizes. Just print out the letters you need and tape them together making sure that borders are properly aligned prior to starting. The gridlines may not be aligned.

Centering Marks



Special Note

The chart is based on a vintage Sajou chart.

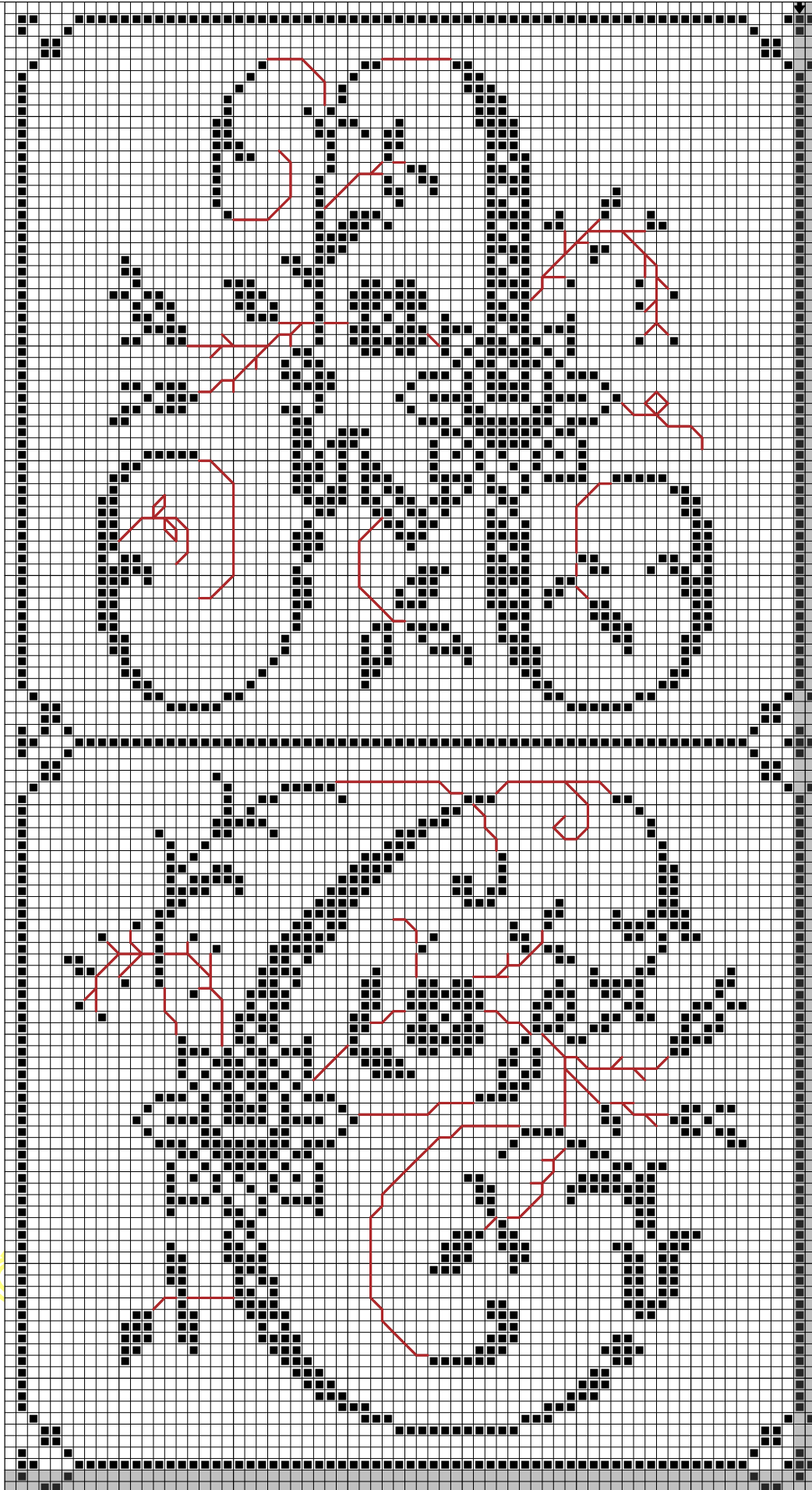
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Chart Connection Guide:

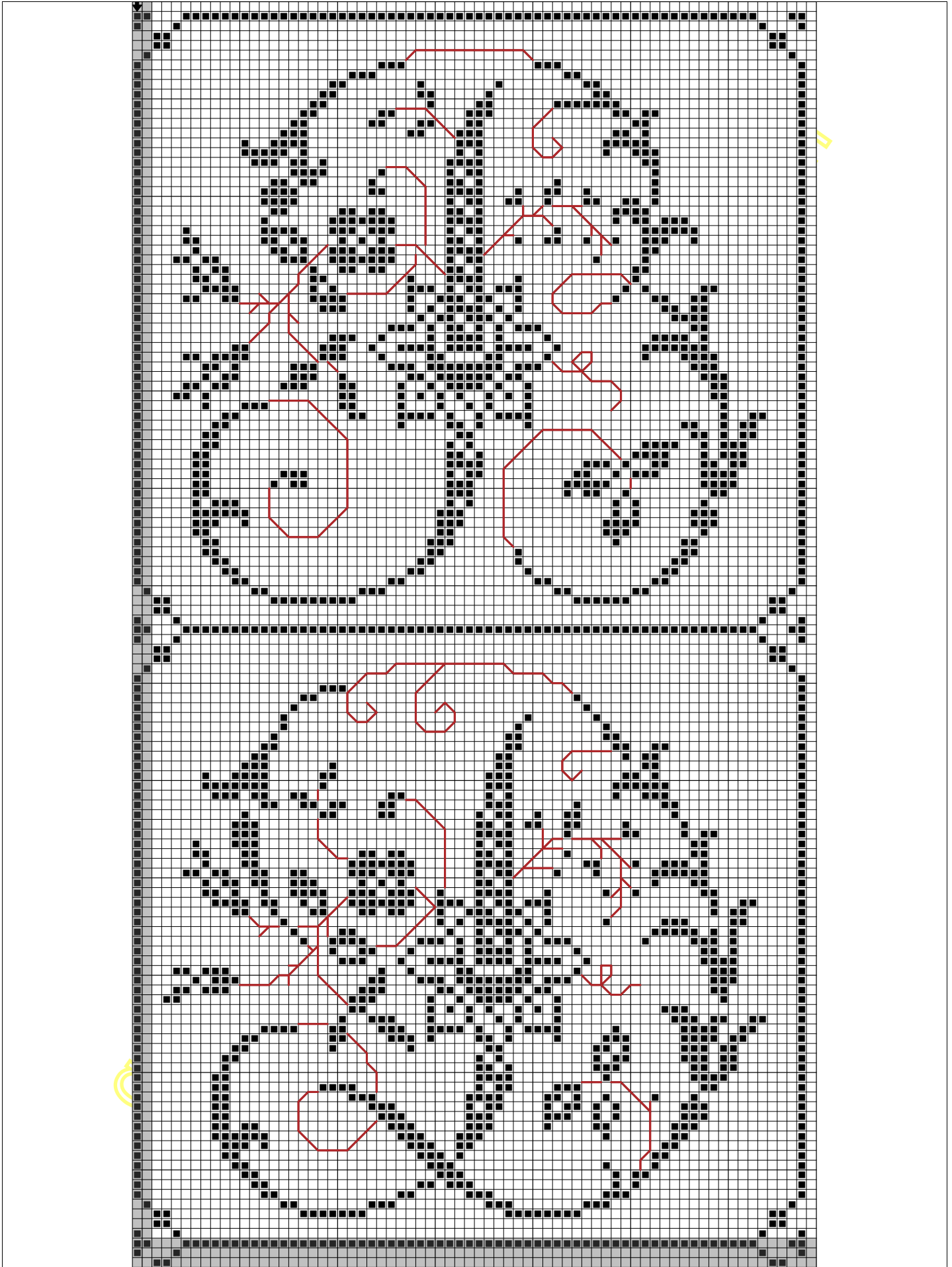
Page 3	Page 4
Page 5	Page 6
Page 7	Page 8
Page 9	Page 10
Page 11	Page 12
Page 13	Page 14
Page 15	Page 16

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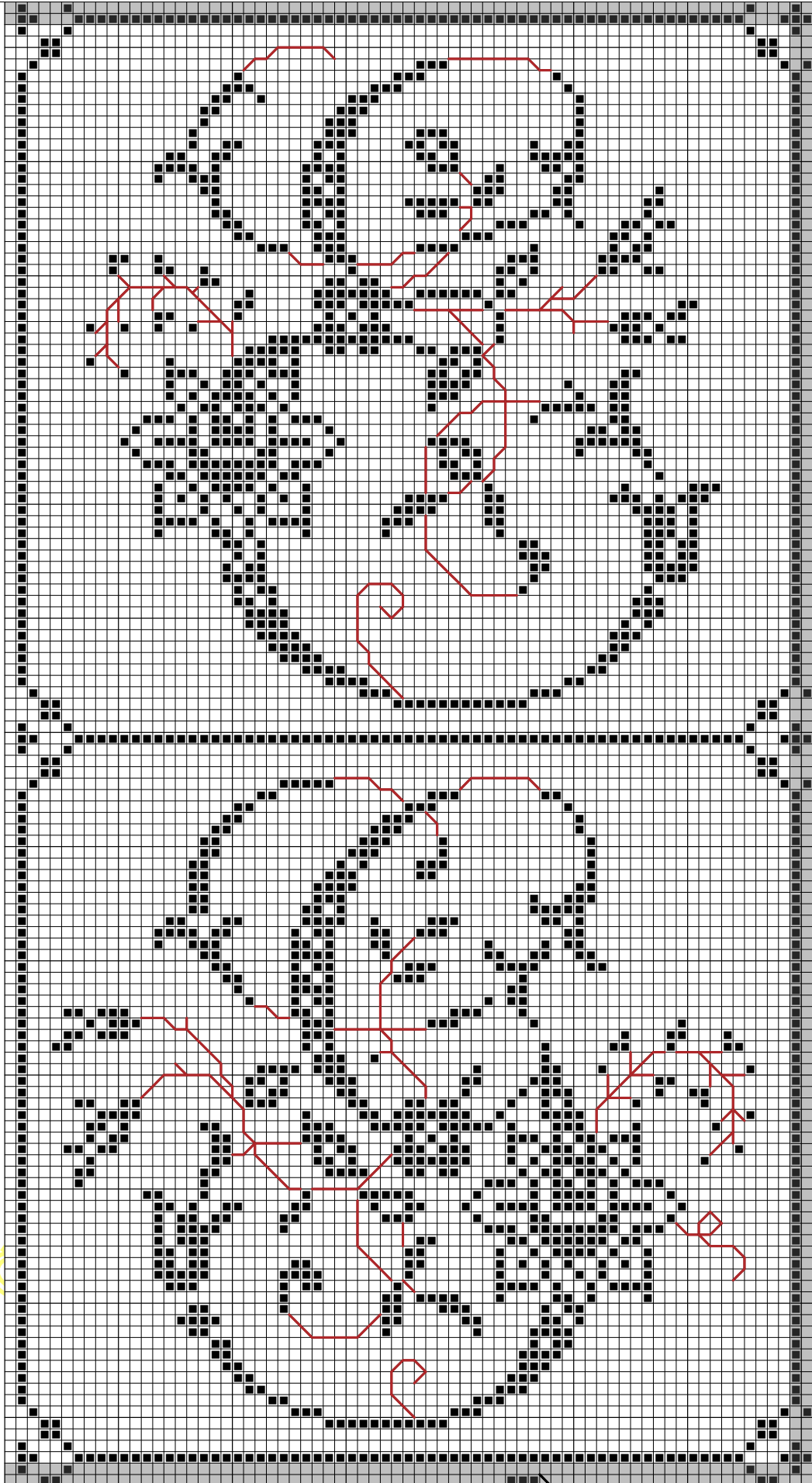
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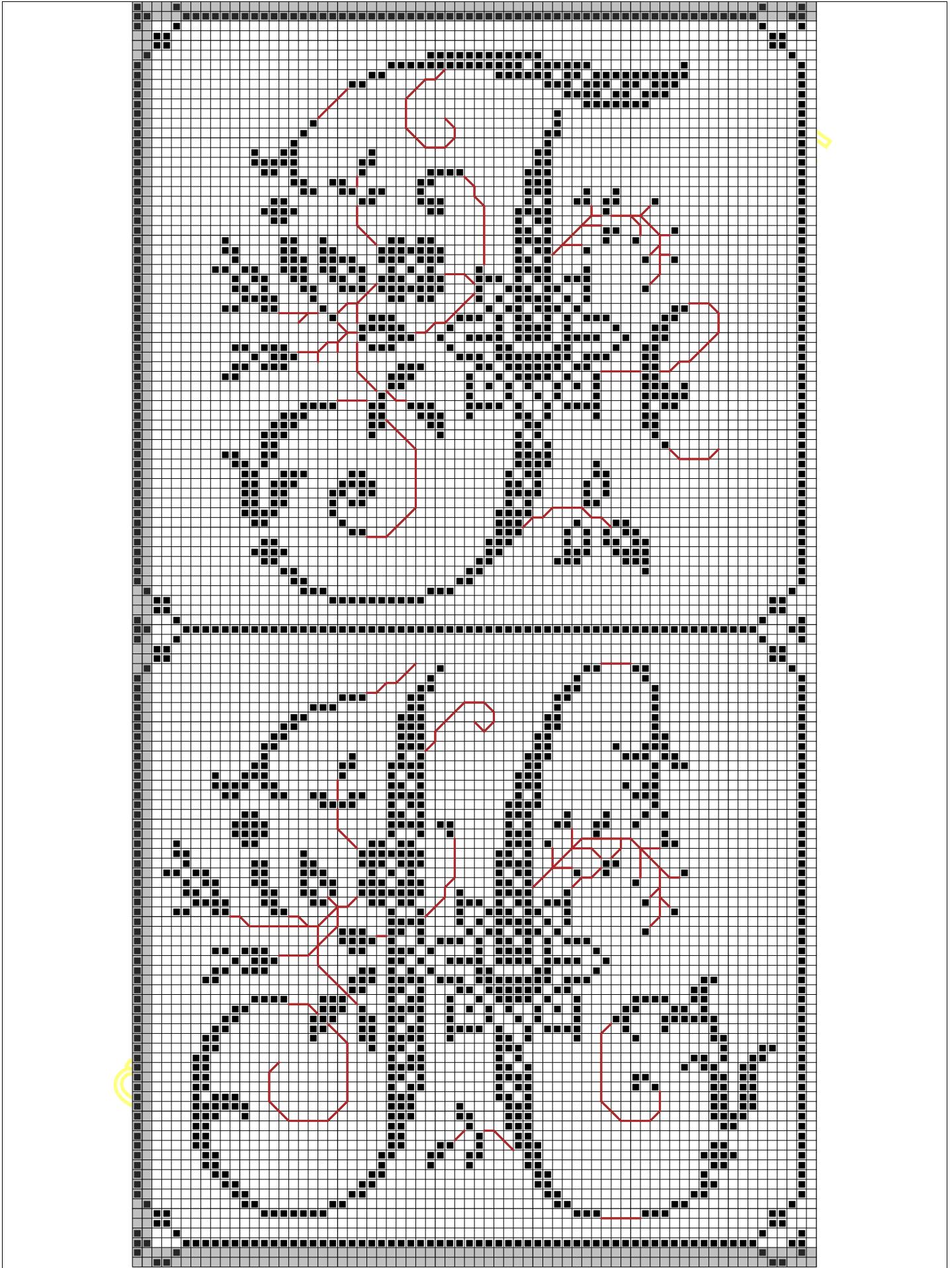
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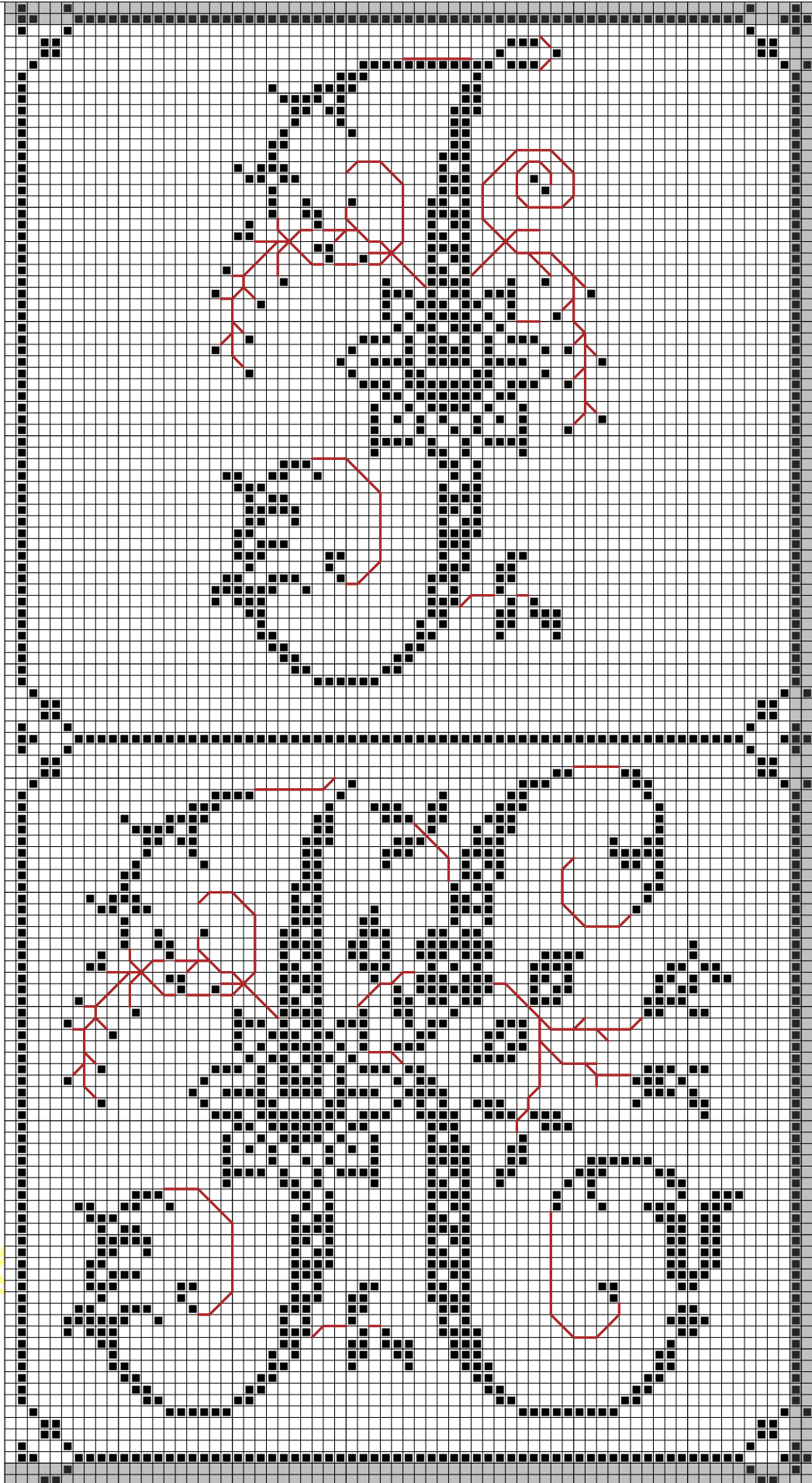
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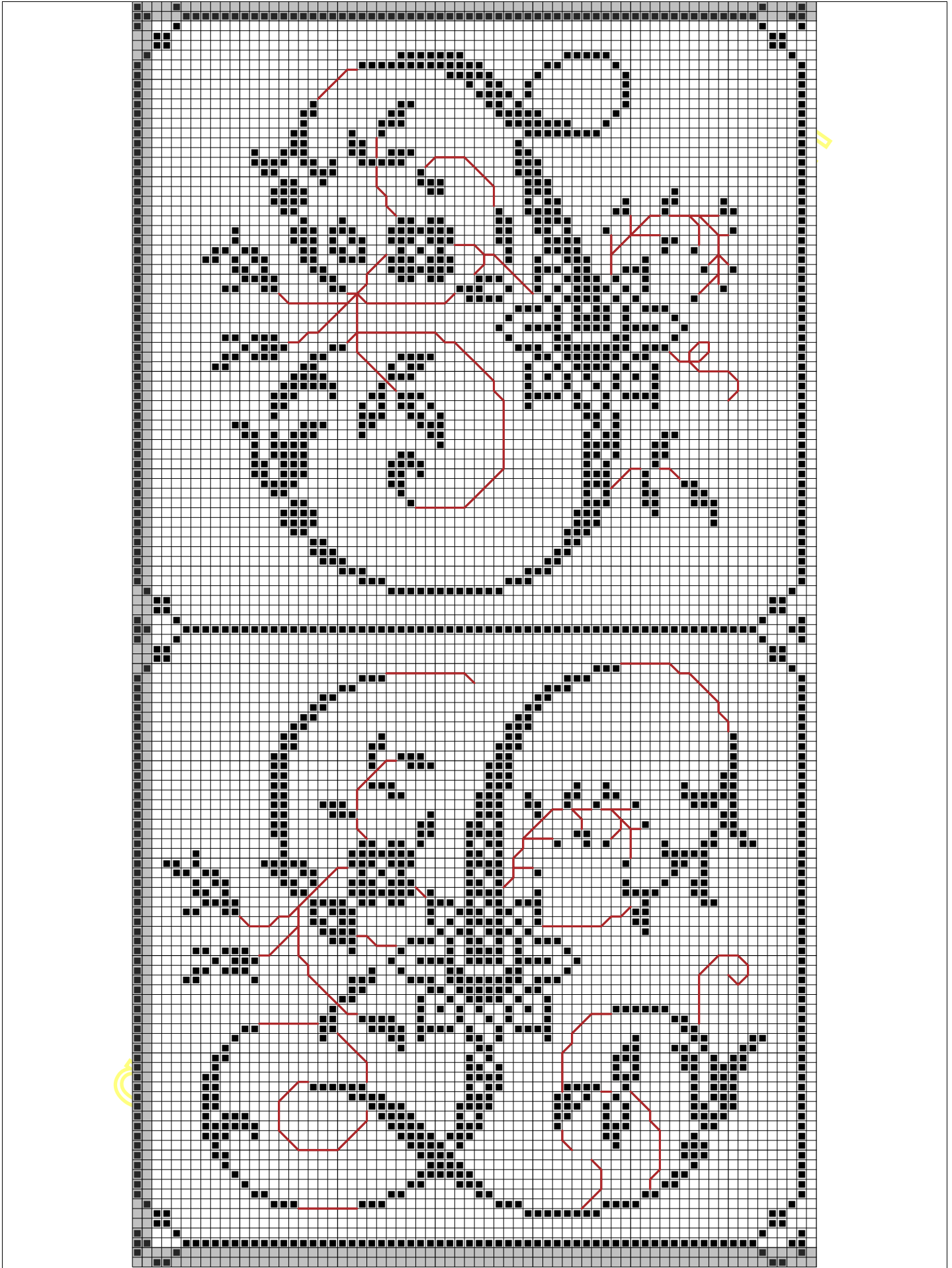
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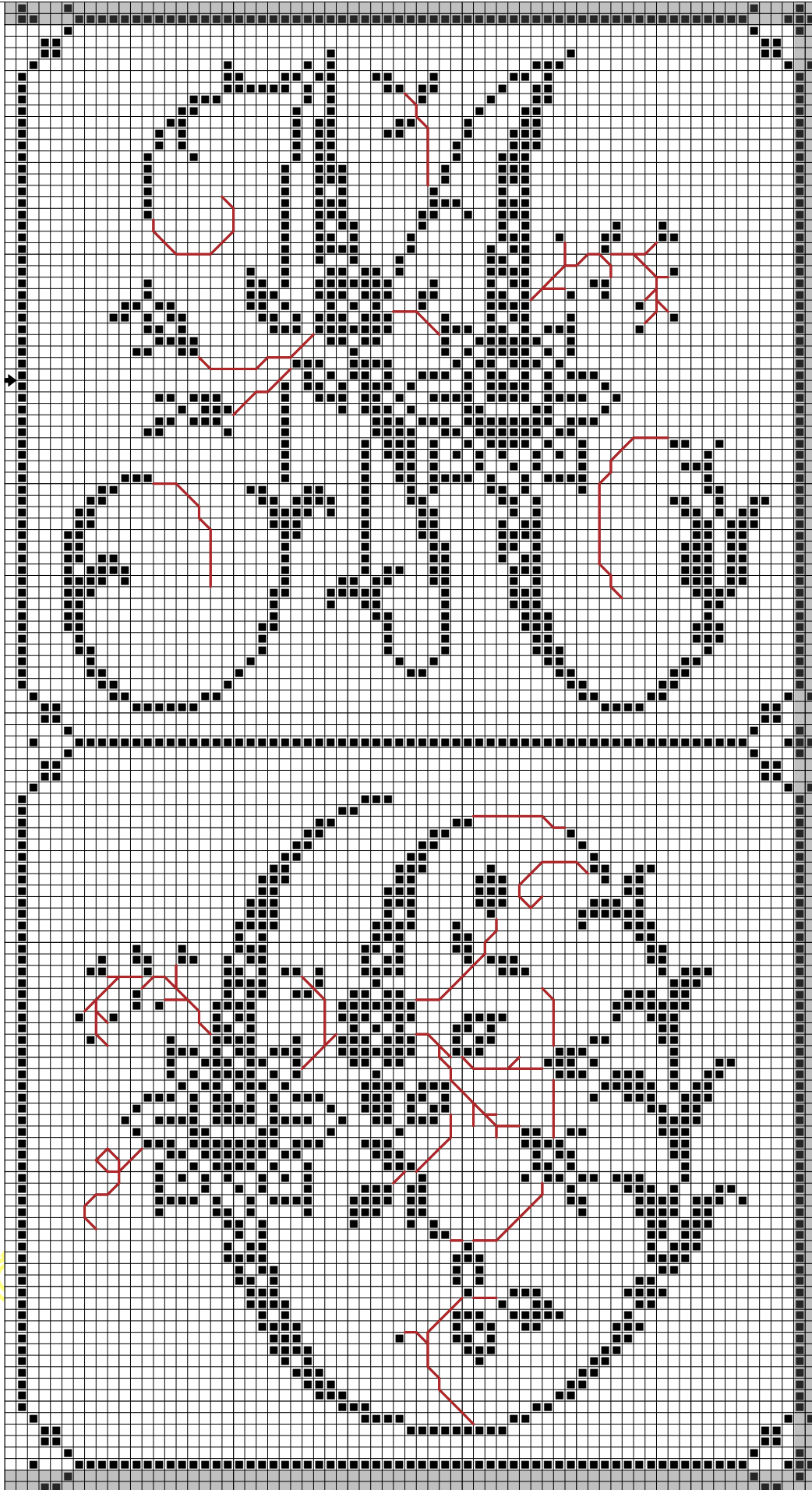
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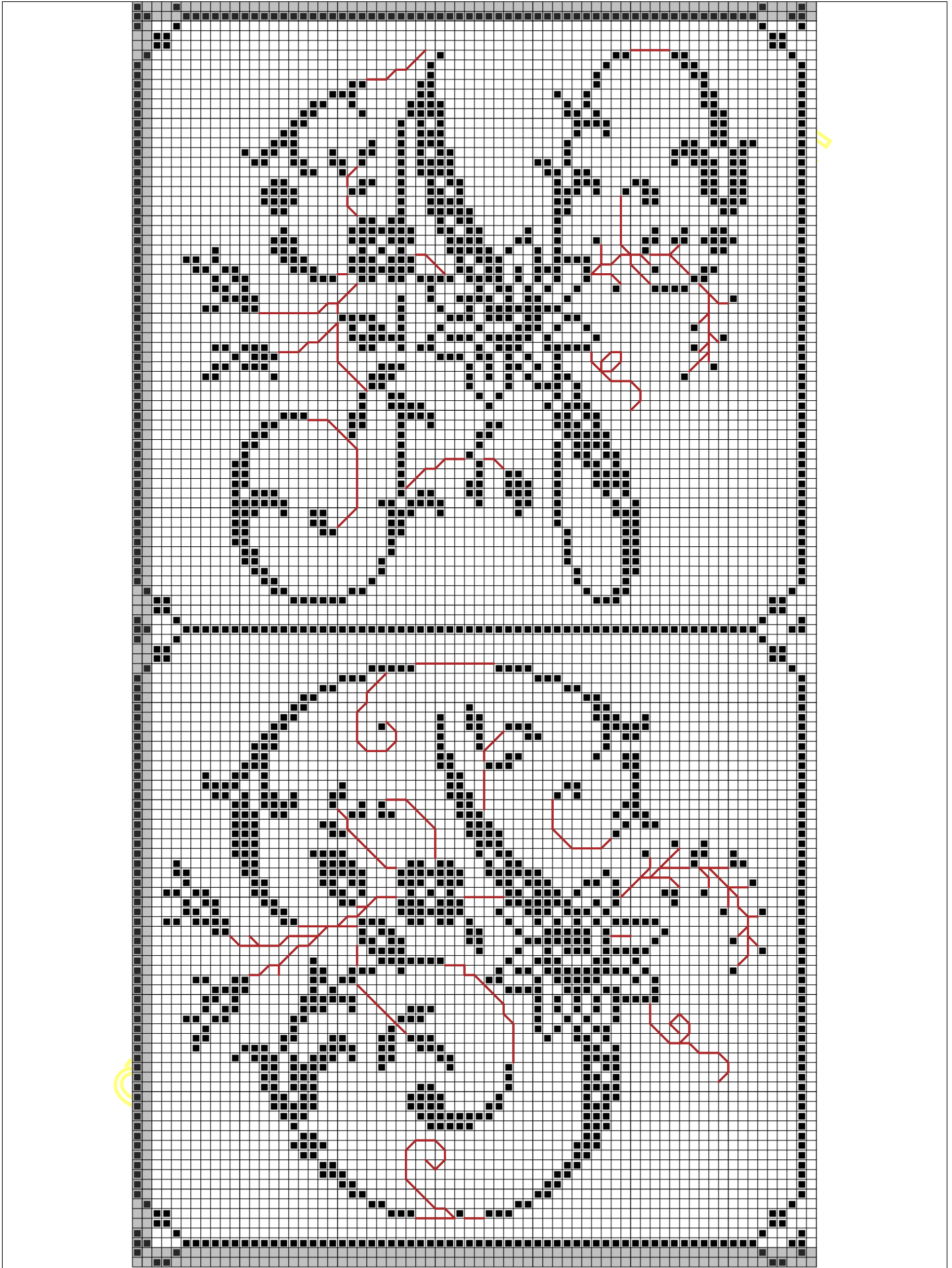
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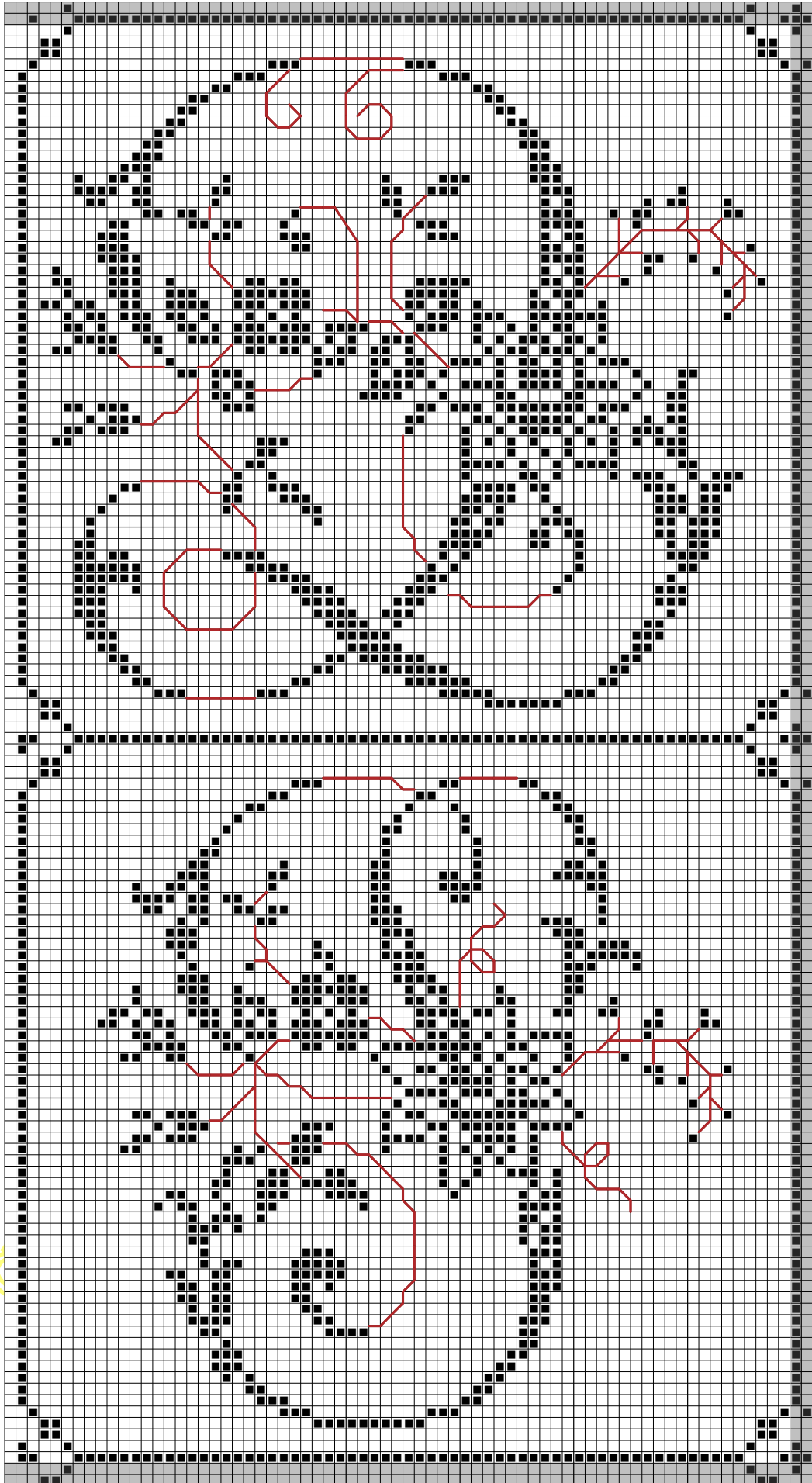
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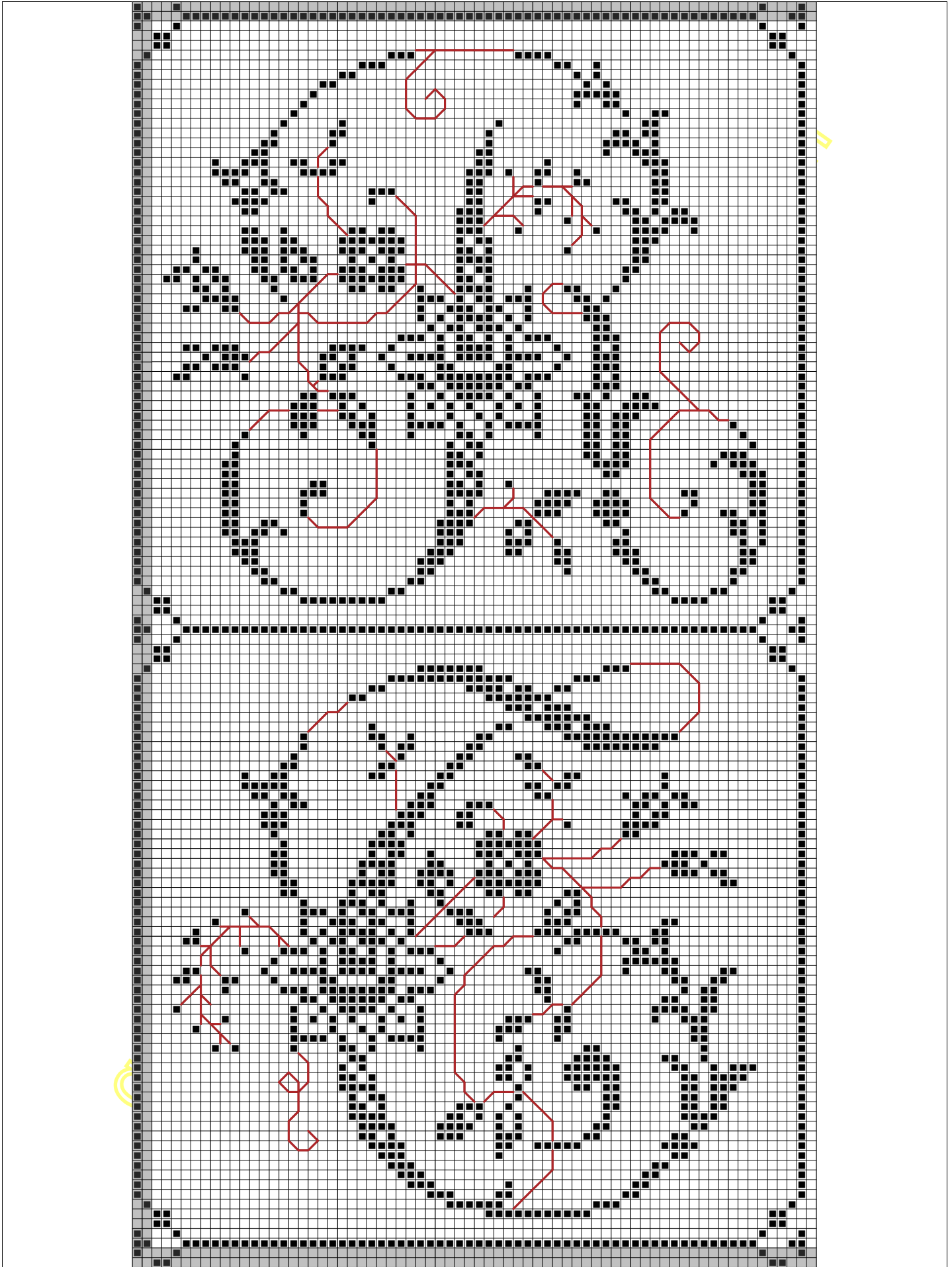
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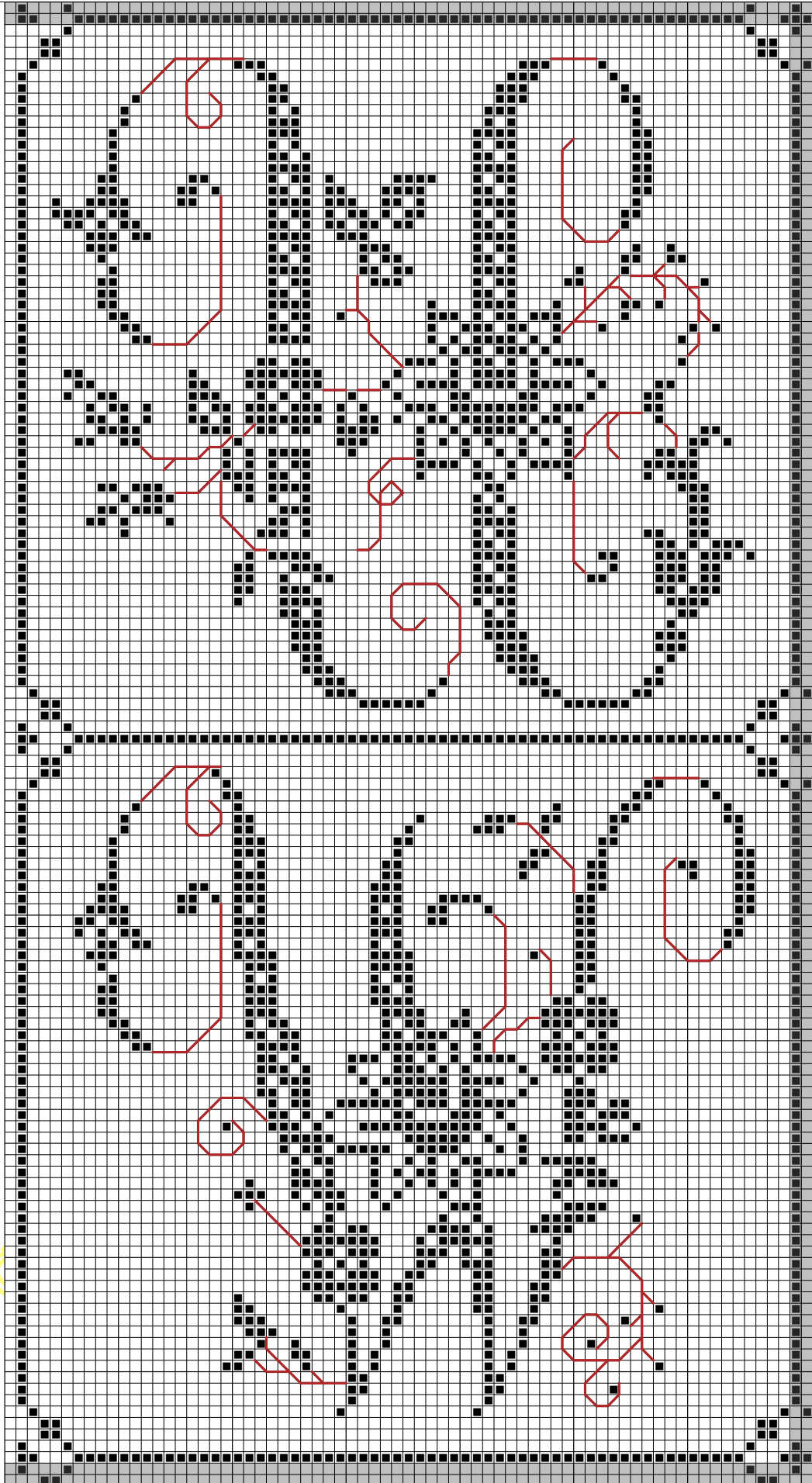
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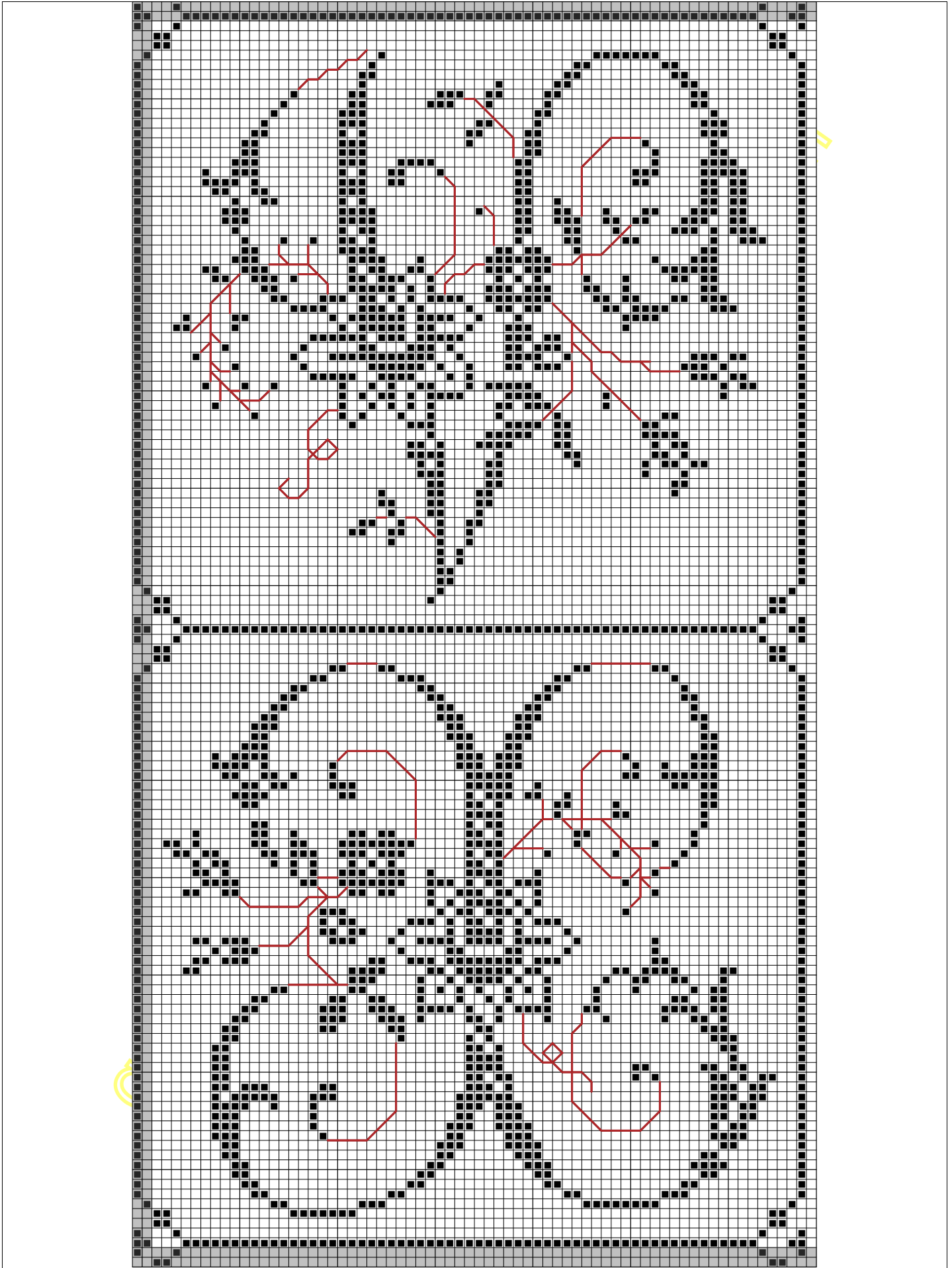
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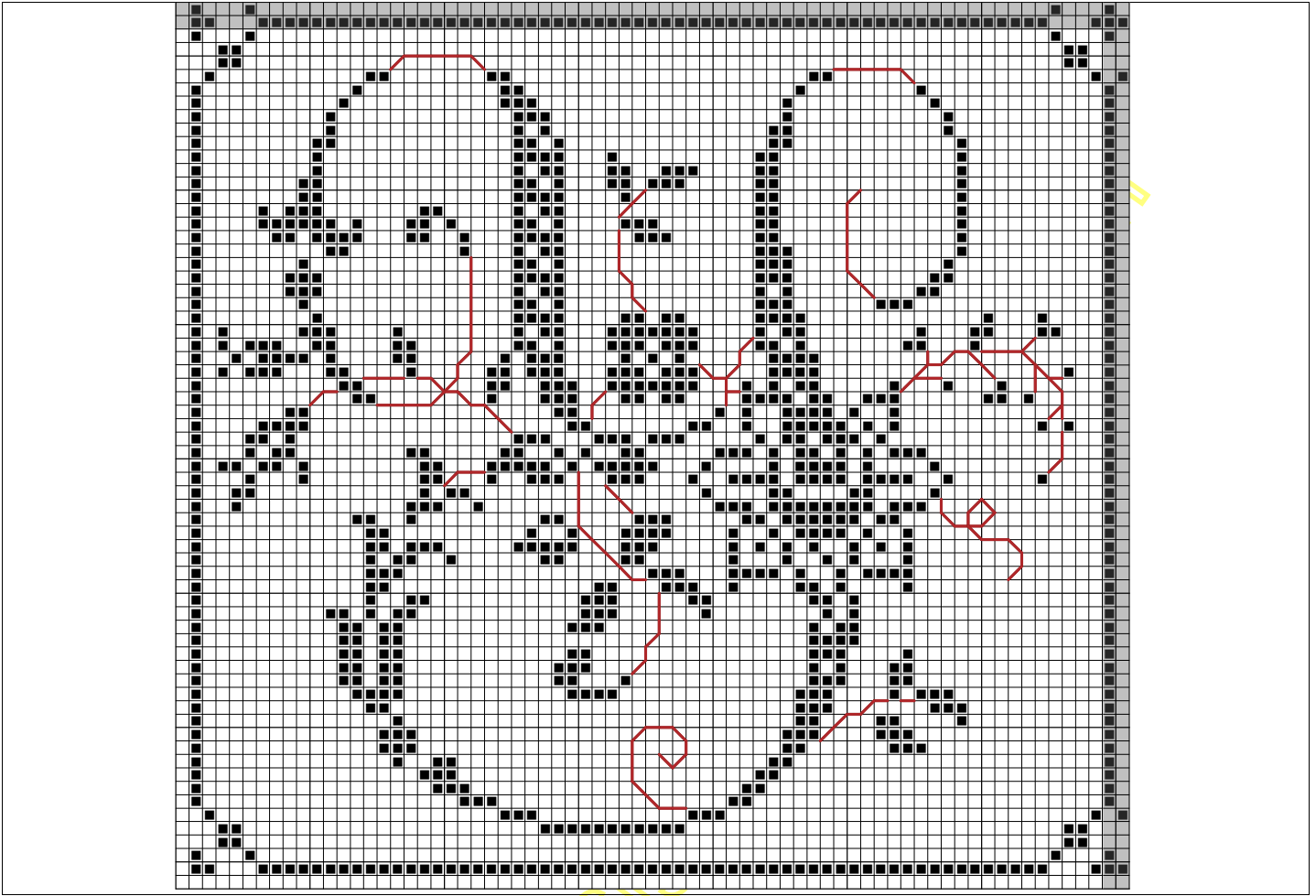
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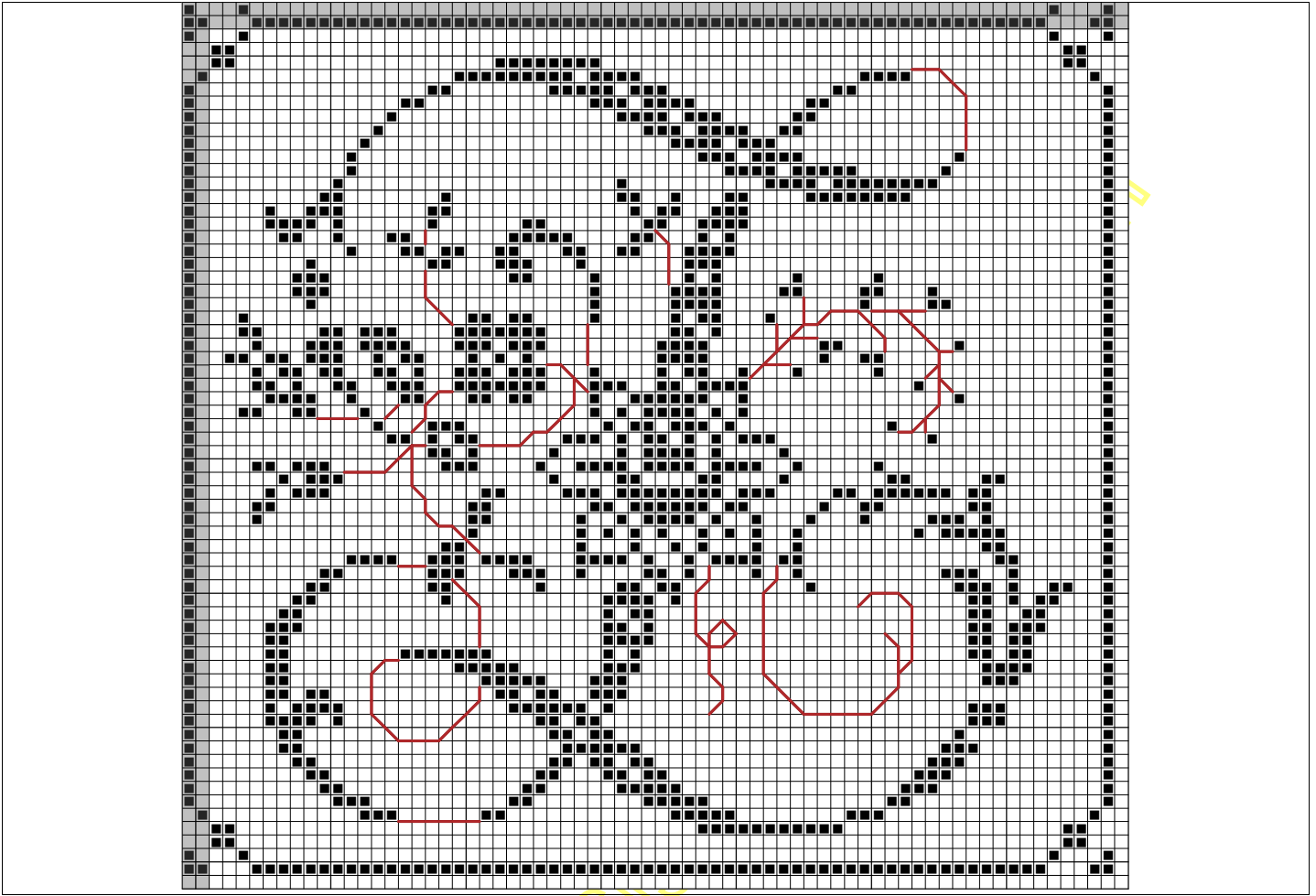


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