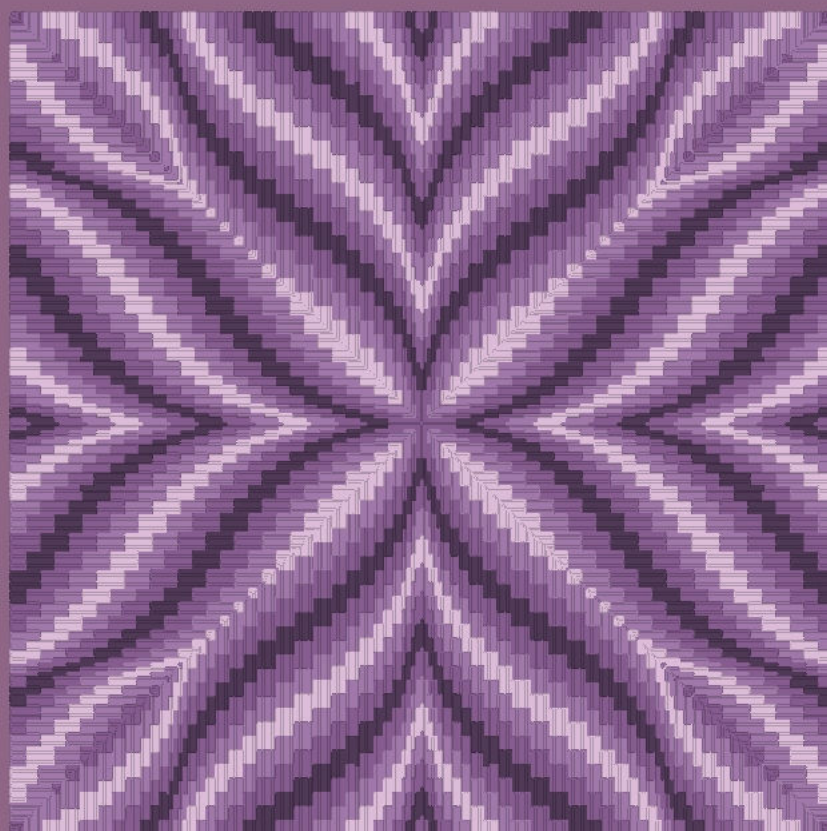


Golden Light Designs

CROSS - STITCH PATTERNS, LEAFLETS, SUPPLIES, AND MORE

VIOLET FLOWER BARGELLO

BGLO-001



4 Colors

Stitch Count: 176w x176h

12.5"w x 12.5"h on 14 ct. Lavender Mist Aida

*Model was charted using DMC Threads

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Bargello Flower



by: *Golden Light Designs*

Pattern Code:

BGL-001

Stitch Count:

176w X 176h

Stitch Length:

over 6 squares

Colors used:

4 Colors Used

Recommended Fabric:

14 Count Lavender Mist Aida

Design Size:

8 Count - 22w X 22h in

10 Count - 17-1/2w X 17-1/2h in

14 Count - 12-1/2w X 12-1/2h in

16 Count - 11w X 11h in

Size to Cut Fabric:

Add a minimum of 6 inches to the width and height of the design size. Three inches per side is sufficient for framing but feel free to add more to suit your finishing needs.

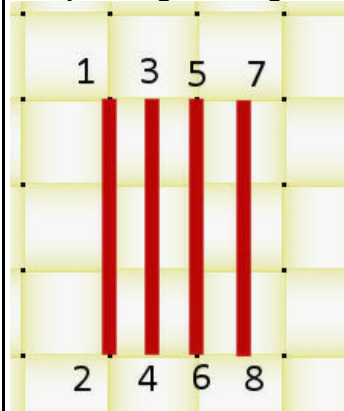
Instructions:

To begin with this project, you must start by acquiring your fabric. Ideally it should be a square cut fabric and could be any size. It could be any evenweave fabric such as canvass, Aida or Linen. When using canvass, you must use thicker threads such as Cotton Perle. For Aida, you cannot go lower than 14 ct. Linen is ideal, especially if you are going to use 28 ct. or higher for stitching over 2. For Aida or linen, you can use the standard 6-stranded embroidery floss. You may use 4 strands of embroidery floss or whatever number of strands you think gives better coverage. The digital model was stitched 12.5" x 12.5" 14 ct. Aida using 4 strands of DMC embroidery floss.

To read the chart, one square in the chart corresponds to one square in your Aida fabric or four squares in your linen. Refer to the table below for the corresponding floss used for each symbol. Always start in the middle to ensure that your design is properly centered. The middle is marked in the chart by the intersection of the two arrows.

To begin, cut a 50 cm or 20 inch length of thread. Pull the appropriate number of strands one by one. Do this even if you are going to use all six strands. Then put together all strands and insert them to a size 24 or 25 tapestry needle. Position the needle at around the a quarter length of the thread and fold the thread on the needle.

Sample Bargello Diagram



You can now begin stitching. The typical bargello or florentine stitch is displayed at the left. First you must go up at 1 then go down on 2 then up on 3, then down again on 4, up again on 5, then down on 6, then up on 7 then down on 8. You must leave at least an inch of thread when you go up on one so that it would be locked by the succeeding stitches. Take note when the design calls for the next stitches going up or down. We recommend that you stitch one line of color first prior to switching colors. You could also mark lines in the fabric to guide you using a washable pen.

When finishing a thread, tuck in under the same color. Never tuck a dark color under a light color as this will show through. Also, avoid knots so that there would be no lumps and bumps when the finished item is mounted.

Please note that numbers 1, 2, 5 & 6 go through the holes while numbers 3, 4, 7 & 8 go through the fabric. You might find a thimble useful. For 28 ct. linen stitched over two, all numbers will go through holes.



Bargello Flower



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Please note that the diagram on the left is stitched over 3 squares - it means that the length of the stitch spans three squares, if using 28 ct. linen, it would span six squares if stitched over two. Please refer above to determine the standard stitch length for this design. For the colors used in this design, please refer to the table below.

Bargello is easy and once you get the rhythm of stitching, you would be able to finish it really fast. Remember to keep an even tension.

Floss Used for Bargello

No.	Symbol	Strands	DMC	Anchor	Color
1.		4	153	95	Violet-VY LT
2.		4	553	98	Violet
3.		4	552	99	Violet-MD
4.		4	550	102	Violet-VY DK

Chart Connection

1	2	3
4	5	6
7	8	9

Finishing:

If you have finished the project, you may frame and hang it on the wall. You may use it as a throw pillow cover or even to embellish a card. You can even use it to as a bag.

When washing your project, be gentle. Do not use bleach nor wring it. Iron it while still damp. Put a towel underneath and another towel on top of it.

There would be times when the stitches might unravel or get undone if use as on a pillow or a bag. I suggest you keep extra flosses to repair it.

I hope you enjoy this project.

Note:

We have made every effort to ensure the accuracy of this chart, however, we are not responsible for typographical errors, human errors and variations in individual stitching.

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